Reykjavik | Iceland



Nordic Choral Directors' Conference

27 June - 29 June 2022

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Nordklang Choral Festival

29 June - 2 July 2022

Reykjavík / Ísland

20th Nordic Choral Directors' Conference

27 June - 29 June 2022

18th Nordklang Choral Festival

29 June - 2 July 2022

Name .....

Country .....

Choir .....

Practical information

Phone all days, all hours:
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Your Conference/Nordklang helper

112	**Emergency number**
1770	**Health care**
+354 575 0505	**Dental assistance**

Tourist information
What's on - whatson.is
Laugavegur 5, 101 Reykjavík – open 09-21

Visit Reykjavik: Homepage
visitreykjavik.is

Taxi
+354 588 5522 Hreyfill-Bæjarleiðir
+354 561 0000 BSR

Bus
straeto.is / bus.is
Buses no. 5 & 8 stop in front of Reykjavík University

Scooters
hopp.bike
en.zoloiceland.is

Swimming pools
sundlaugar.is

Please note:
For those who want to dine out, we highly recommend to book a table in advance

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Organizational teams

Félag íslenskra kórstjóra
/ Association of Choral Directors in Iceland

Ingveldur Ýr Jónsdóttir
Kristín Jóhannesdóttir
Helga Margrét Marzellíusardóttir
Gísli Magna Sigríðarson
Jón Kristinn Cortez
Heiðar Sigurðsson
Sólveig Sigurðardóttir

Landssamband blandaðra kóra
/ Association of Mixed Choirs in Iceland

Margrét Bóasdóttir
Birna Birgisdóttir
Egill Gunnarsson
Kolbrún Einarsdóttir
Lenka Mátéová

Project manager
Arna Kristín Sigfúsdóttir

Painting on cover by Karólína Lárusdóttir. Used with permission.
Design and layout: Ísalög / Jón Kristinn Cortez

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18 Robert Sund
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19 Gunnsteinn Ólafsson
20 Hreiðar Ingi Þorsteinsson
20 Jón Þorsteinsson
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Ávarp forseta Íslands

Ágætu kórfélagar og kórstjórar á Norðurlöndum!

Ég býð ykkur öll velkomin til Íslands og vona að þið munið njóta dvalarinnar hér. Þetta er í fyrsta sinn sem við Íslendingar höldum hina glæsilegu hátíð Nordklang og tilhlökkunin er mikil.

Söngur hefur fylgt mannkyni frá alda öðli. Í elstu heimild íslenskri um sönglist, frá öndverðri tólftu öld, segir að til skólans við biskupssetrið á Hólum hafi verið ráðinn söngkennari frá Frakklandi. Í sögu Jóns biskups helga, sem þá réð þar ríkjum, segir jafnframt að hann hafi reynt að banna þá vinsælu hefð „að í dansi skyldi karlmaður kveða til konu blautleg kvæði og regileg og kona til karlmanns mansöngsvísur“. Þetta mun vera ein elsta heimild um söng á Norðurlöndum.

Og nú erum við í nútímanum. Enn er margsannað að söngur léttir lund, og hvað þá þegar fólk kemur saman. Hér á Íslandi er talið að vel yfir eitt af hundraði íbúa sé í einhvers konar kór – karla- eða kvennakór, kirkjukór eða gospelkór, kór eldri borgara eða barna og unglinga svo að helstu dæmin séu tekin.

Kórsöngur eflir samkennd og hann á líka að efla heilbrigða ættjarðarást, virðingu fyrir landi, menningu og samfélagi, með víðsýni, fjölbreytni og umburðarlyndi að leiðarljósi. Söngur getur miklu frekar sameinað en sundrað.

Ég ítreka góðar kveðjur til gesta okkar Íslendinga frá hinum norrænu ríkjunum, þakka öllum sem koma að undirbúningi og framkvæmd þessa mikla viðburðar og veit að söngur ykkar mun vekja gleði í hjörtum þeirra sem á hlýða.

Guðni Th. Jóhannesson
forseti Íslands

Ljósmynd / Photo: Sigurgeir Sigurjónsson



Address by the President of Iceland

Dear Nordic choral singers and choir directors!

I welcome you all to Iceland, and hope that you will enjoy your stay here. This is the first time that Iceland hosts the splendid Nordklang festival, and expectations are high.

Singing has been part of human life since time immemorial. Iceland's oldest document about the art of song, from the early twelfth century, tells us that the cathedral school at Hólar has engaged a singing teacher from France. The Saga of Jón Ögmundsson the Holy, who was then bishop of Hólar, recounts that he also attempted to ban the popular custom "that in a dance a man should speak lewd and amorous poetry to a woman, and the woman verses of love songs to the man." This is believed to be one of the oldest documentary sources on singing in the Nordic world.

And now we are in the present day. It has long been known that singing is a mood enhancer – and especially at social gatherings. Here in Iceland, well over one percent of the population are believed to sing in some kind of choir – a male or female choir, church choir, gospel choir, or a choir of senior citizens, or children, or teenagers, to mention some examples.

Choral singing boosts a sense of unity, and it should also promote a healthy love and respect for country, culture and society, guided by broadmindedness, diversity and tolerance. Singing is far more unifying than divisive.

I reiterate my warm greetings to our guests, visiting us here in Iceland from the other Nordic countries, and I thank all those who have been involved in planning and carrying out this big event. I know that your voices raised in song will instil joy in the hearts of your audiences.

Guðni Th. Jóhannesson
President of Iceland

Sunnan yfir sæinn breiða
sumarylinn vindar leiða.
Draumalandið himinheiða hlær - og opnar skautið sitt.
Vorið kemur, heimur hlýnar, hjartað mitt !

Jóhannes úr Kötlum



Það er svo hlýlegt og notalegt að hlusta á lagið Vikivaka en þessi glaðlegi söngur um vorboðann ljúfa hljómar aldrei betur en í flutningi kórs. Ég held reyndar að það sé fátt sem nær að draga fram jafn margar tilfinningar og fallegur kór að flytja lögin sín.

Mér finnst stundum eins og kórastarf sé ein af þjóðaríþróttum Íslendinga. Mörg okkar hafa tekið þátt í kórastarfi einhvern tímann á lífsleiðinni og það fyllir mig miklu stolti að fylgjast með fjölbreytileika íslenskra kóra.

Það er mér sannur heiður að bjóða ykkur velkomin á Nordklang kóramótið. Ég veit að þið eigið eftir að læra margt og skemmta ykkur vel. Hér er hægt að finna andgift, læra af félögum sínum og vinna saman að því koma þekkingunni á framfæri í sameiningu.

Ég veit að þið eigið fjölbreytta og skemmtilega daga fram undan og ég vona að þið njótið vel.

Góða skemmtun!

Lilja Dögg Alfreðsdóttir
menningar- og viðskiptaráðherra og tónlistarunnandi

Sunnan yfir sæinn breiða
sumarylinn vindar leiða.
Draumalandið himinheiða hlær - og opnar skautið sitt.
Vorið kemur, heimur hlýnar, hjartað mitt !

Jóhannes úr Kötlum

Listening to a choir harmonizing the song Vikivaki brings warmth and peace to the listener. It's a joyful tale about spring coming with all its glory and there is no better way to experience that immersing yourself in the beautiful sound of a choir performing it. Actually, I think that there are few things that can bring about as many complex emotions as a beautiful choir harmonizing together.

It is my honour to welcome you to the Nordklang festival. With its rich tradition and variety of activities I know that you are going to have a wonderful time, seek new knowledge and inspiration by learning and working together at your workshops.

For Iceland, some might say that being in a choir, is our national sport. Many have at some stage in their life participated in a choir programme. We have a rich choir tradition, and we are proud to say that our choirs are as diverse as they are many.

Every day, there is an adventure waiting to happen in Iceland. It is my hope that you will be able to experience all the best here in Iceland, especially if you are visiting us from abroad. I know that there are a lot of exciting activities planned for Nordklang.

Góða skemmtun!

Lilja Dögg Alfreðsdóttir
Minister for Culture and Business Affairs, and a choir enthusiast



Það er sannkölluð söngvaveisla framundan þegar NORDKLANG kórahátíð Norðurlandanna verður sett hér í Reykjavík, dagana 29. júní–2. júlí. Hátíðin hefur verið haldin á þriggja ára fresti víðsvegar á Norðurlöndunum síðan 1971, en þetta er í fyrsta sinn sem hún fer fram hér á landi.

Samhliða kórahátíðinni fer fram ráðstefna norrænna kórstjóra í Háskólanum í Reykjavík þar sem unnið er með fjölbreytta og spennandi tónlist í fjölda vinnusmiðja. Þetta er frábær vettvangur fyrir kórstjóra og kórfélaga frá öllum Norðurlöndunum til að hittast, deila þekkingu, vinna saman, efla tengslanetið og sækja innblástur.

Sérstakt tilhlökkunarefni er svo hádegis- og kvöldtónleikar sem þátttökukórarnir ásamt íslensku kórunum munu halda víða um borgina meðan á hátíðinni stendur. Það jafnast ekkert á við fallegan kórsöng, og það verður töfrandi stund þegar allir þátttakendur - 350 kórsöngvarar frá öllum Norðurlöndunum - koma saman á lokatónleikum í Eldborg í Hörpu.

Síðustu tvö ár hafa sýnt okkur hversu mikilvæg menning og list er okkur öllum. Reykjavíkurborg snýr nú tvíefld aftur til þess kraftmikla menningarlífs sem borgin er svo þekkt fyrir, og það er sannarlega mikill fengur í að fá þessa rótgrónu og mögnuðu kórahátíð til að setja tóninn fyrir næstu vikur og mánuði!

Ég vil þakka Landssambandi blandaðra kóra og Félagi íslenskra kórstjóra fyrir að skipuleggja þennan skemmtilega viðburð, um leið og ég býð alla þátttakendur velkomna til Reykjavíkur!

Dagur B. Eggertsson
borgarstjóri

We are expecting nothing less than sing-along party when the NORDKLANG choral festival takes place here in Reykjavík on 29 June–2 July. The festival has been held every three years since 1971, and travels within the Nordic region – although this is the first time, we celebrate it here in Iceland. In parallel with the choral festival, Nordic choir directors will meet and run a conference with diverse and exciting music workshops at the Reykjavík University. This is a great platform for Nordic choir directors and choir members for sharing their experience, working together, networking and seeking inspiration.

I especially look forward to the lunch and evening concerts during these days, where the participating choirs will perform. There is nothing like a beautiful choir recital, and I know it will be a magical moment when all 350 participants from the Nordic countries come together for the final concert in Harpa Concert Hall.

The last two years have been very trying but have made us acutely aware of how important culture and art are for our wellbeing. The City of Reykjavík is now returning to the dynamic cultural life for which the city is renowned, and it is a true pleasure to have this amazing choir festival set the tone for the coming weeks and months!

I want to thank the Association of Icelandic Choral Conductors and the Association of Mixed Choirs in Iceland for organizing this wonderful event. Welcome to Reykjavík!

Dagur B. Eggertsson
Mayor of Reykjavík



Kveðja frá Norræna félaginu

Norræna félagið á Íslandi fagnar í ár 100 ára afmæli sínu en félagið var stofnað 29. september 1922. Markmið félagsins er að efla norrænt samstarf á öllum sviðum samfélagsins, efla frið Norðurlandaþjóðanna sín á milli og þeirra og annarra þjóða út á við. Félagið beinir sjónum sínum einkum að félags-, menningar- og umhverfismálum og að því styrkja vináttuböndin við frændur okkar á hinum Norðurlöndunum.

Í tilefni aldarafmælisins beitir Norræna félagið sér fyrir því að allt árið 2022 verði helgað norrænu samstarfi, norrænni vitund, menningu og samkennd. Þetta er gert með ýmsum viðburðum sem félagið stendur fyrir eitt eða í samvinnu við aðra. Megin áherslan er þó lögð á að vekja athygli almennings, stjórnvalda, stofnana, fyrirtækja og félagasamtaka á hinum fjölbreyttu viðburðum og verkefnum sem eiga sér stað hér á landi og hafa einhver tengsl við Norðurlöndin. Á heimasíðunni www.norden100.is er að finna yfirlit yfir þessi verkefni og viðburði. Með þessu vonumst við til að vekja áhuga Íslendinga á Norðurlöndum og sýna hversu mikilvægu hlutverki hið norræna og norræn samvinna gegnir í íslensku samfélagi.

Nordklang, kórahátíð Norðurlanda, er nú haldið í 18. skipti og í fyrsta skipti á Íslandi. Að skipulagningunni standa samtök íslenskra kóra og kórstjóra. Það fer vel á því að þessi ríflega fimmtuga tónlistarhátíð, þar sem norrænn andi og samvinna svífur yfir vötnum, fari fram hér á landi þegar við fögnum 100 ára norrænni samvinnu á Íslandi. Hér hittist kórafólk víðsvegar að af Norðurlöndum til að syngja og njóta góðrar samveru, deila þekkingu, vinna saman og sækja innblástur hvert hjá öðru.

Aðstandendur Nordklang höfðu snemma í undirbúningsferlinu samband við Norræna félagið með ósk um samstarf og hefur félagið reynt að aðstoða eftir megni með ráðum og dáð enda stuðlar söngveislan að markmiðum félagsins.
Norræna félaginu er heiður að því að Nordklang tengist 100 ára afmæli félagsins og óskar þátttakendum öllum góðrar skemmtunar og gefandi hátíðar.

Ragnheiður Helga Þórarinsdóttir
Varaformaður Norræna félagsins á Íslandi
Formaður afmælisnefndar Norræna félagsins

Hilsen fra Foreningen Norden Island

Foreningen Norden Island blev stiftet den 22. september 1922, så i år fejrer foreningen sit 100 års jubilæum. Foreningen Nordens mål er at styrke det nordiske samarbejde på alle områder, fremme fred og fordragelighed mellem de nordiske lande indbyrdes og internationalt. Foreningen sætter specielt fokus på de sociale, kulturelle og miljømæssige områder og på at styrke forbindelsen til vore frænder og venner i Norden.

I anledning af 100 års jubilæet arbejder Foreningen Norden på at hele året 2022 bliver helliget det nordiske samarbejde, nordisk identitet, kultur og solidaritet. Dette sker gennem forskellige begivenheder som foreningen står for, enten alene eller i samarbejde med andre. Foreningen lægger dog hovedvægt på at gøre almenheden, myndigheder, institutioner, firmaer og foreninger opmærksomme på alle de mange begivenheder og projekter som sker her til lands og har en forbindelse til de nordiske lande. På hjemmesiden www.norden100.is findes der en oversigt over disse projekter og begivenheder. Med dette håber vi at vække Islændingenes interesse for de nordiske lande og vise hvor vigtig en rolle det nordiske og det nordiske samarbejde spiller i det islandske samfund.

Nordklang, Nordens korfestival, arrangeres nu for 18. gang og for første gang sker det i Island. Det er islandske kor- og korlederforeninger som står for arrangementet. Det er meget passende, at denne festival, som i fjor fejrede sit 50 års jubilæum og hvor nordisk ånd og samarbejde er altomfattende, foregår her i Island, hvor vi nu fejrer 100 årigt nordisk samarbejde. Her mødes korsangere fra hele Norden for at synge sammen og nyde et godt selskab, dele erfaring, arbejde sammen og hente inspiration fra hinanden.

Arrangørerne af Nordklang kontaktede Foreningen Norden tidligt i forberedelsen med et ønske om samarbejde, og foreningen har forsøgt at bistå så godt som muligt eftersom en nordisk korfest støtter op om foreningens formål.
Det er Foreningen Norden en ære at Nordklang 2022 knyttes til foreningens 100 års jubilæum og vi ønsker alle deltagerne en fornøjelig og givende fest.

Ragnheiður Helga Þórarinsdóttir
Næstformand i Foreningen Norden Island
Formand for Foreningen Nordens jubilæumskomité



With great honor and delight, we welcome you to these two events, the Nordic Choral Directors' Conference and Nordklang Choral Festival.

With gratitude, we experience the survival of choral activities, people being thirsty to sing together again and attending choral events, live!

We hope you will enjoy our program, which was planned during the covid period. Many zoom meetings were held, and experiences of uncertainties about how the world's situation would turn out. After cancelling events in 2021, the brilliant solution was found by the Nordisk Korforum and our boards, the Icelandic Choral Conductors Association, and the Mixed Choral Association to combine the two events in the same week. Until now, these significant events have been held separately. Therefore the week starts with the Choral Directors' Conference, followed by Nordklang. And here we are!

We realize that the world is changing… rapidly. But people of all ages still have the need and desire to sing. Nordklang has appealed to choral people for over 50 years and will hopefully go on for many years. We are confident and optimistic about our younger generation, seeing all the youth choirs and vocal groups emerging.

We hope that we have accommodated all ages and groups. We have aimed to introduce new and inventive workshop leaders as well as tried and trusted ones like our dear Garðar and Robert. We also wanted to bring Nordklang to environmental awareness, using a digital distribution of sheet music.

And we are incredibly proud to have included our neighbours and friends of the West Nordic countries for the first time: Greenland and the Faroe Islands.

May you have a fruitful and learning experience this week of friendship and choral activities.

Margrét Bóasdóttir *President of the Association of Mixed Choirs in Iceland*
Ingveldur Ýr Jónsdóttir *President of the Association of Choral Directors in Iceland*

Það er okkur mikil ánægja og heiður að bjóða ykkur velkomin á viðburðina tvo: Norrænu kórstjóraráðstefnuna og Nordklang kórhátíðina.

Við erum afar þakklát fyrir að kórstarfið skuli nú lifna við eftir heimsfaraldur. Nú þyrstir fólk í að syngja saman aftur og sækja kórtónleika í eigin persónu og ekki á netinu eins og undanfarin ár!
Við vonum að þið munið njóta dagskrárinnar sem var skipulögð og unnin á Covid tímabilinu. Margir netfundir voru haldnir og óvissa ríkti um hvernig ástand heimsins myndi þróast. Eftir að ýmsum viðburðum var aflýst árið 2021 fannst sú snilldarlausn að halda viðburðina tvo í sömu vikunni enda samlegðaráhrif mikil bæði fyrir gesti og skipulagsteymið. Hingað til hafa þessir merku viðburðir verið haldnir sinn í hvoru lagi til skiptis í nágrannalöndunum. Hér á landi þótti okkur tilvalið að sameina þetta í sömu vikunni enda gott samstarf milli félaganna tveggja FÍK og LBK. Þess vegna hefst vikan á kórstjórnarráðstefnunni og lýkur með Nordklang.
Og hér erum við komin!

Heimurinn er að breytast... hratt. En fólk hefur eftir sem áður þörf og löngun til að syngja. Nordklang hefur laðað til sín kórafólk í yfir 50 ár og mun vonandi halda því áfram í mörg ár enn. Við erum full bjartsýni og tiltrúar á yngri kynslóðina okkar þegar litið er til allra æskukóranna og söng-hópanna sem nú spretta fram.

Við vonum að við náum að höfða til allra aldurshópa. Við einsettum okkur að kynna nýja og frumlega vinnusmiðjustjóra, sem og tefla fram reynsluboltum eins og okkar kæru kollegum Garðari og Robert. Við vildum líka sýna ábyrgð í umhverfismálum með því að nota stafræna dreifingu á nótum.

Og síðast en ekki síst erum við sérlega stolt af því að nágrannar okkar og vinir frá Grænlandi og Færeyjum taki nú þátt í þessum viðburðum með okkur í fyrsta sinn.

Megið þið njóta gleði og lærdóms í þessari viku vináttu og kórsöngs.

Margrét Bóasdóttir *formaður Landssambands blandaðra kóra*
Ingveldur Ýr Jónsdóttir *formaður Félags íslenskra kórstjóra*

CRUNCHY FISH

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LETTERSTEDTSKA
FÖRENINGEN

NORRÆNA FÉLAGIÐ
100 ára 1922 - 2022

FÉLAG ÍSLENSKRA HLJÓMLISTARMANNA
FÍH
1932-2022

Reykjavíkurborg

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GOURMET
Sælkeradreifing ehf.

20th Nordic Choral Directors' Conference 27-29 June 2022

Monday June 27

15:00 – 17:30	***RU***	**Registration**
	RU	**Exhibition opens**
17:30 – 18:45	***RU – M 201***	**Opening and Repertoire presentation Choral Music from Iceland Music Information Center** *Magnús Ragnarsson – IS*
19:00 – 20:00	***RU – The Sun***	**Reception**
		Bus transfer to Harpa *Troll Expeditions / Tröllaferðir*
20:30 – 22:00	***Harpa Norðurljós***	**Opening concert** / *Icelandic choirs –see page 24-29*
22:00 –	***Hotel Natura***	**Conference Club – bar is open**

Tuesday June 28

08:30 –	***RU***	**Exhibition opens**
09:00 – 10:00		**Workshops A**
	RU – V 201	**A1 • Icelandic Contemporary Composers** Icelandic contemporary choral music premiered by choirs conducted by Hörður Áskelsson & Hreiðar Ingi Þorsteinsson. *Hreiðar Ingi Þorsteinsson – IS*
	RU – M 201	**A2 • Collective Choir Composition** How do you unpack the process of collective composition, suitable for choirs of all ages, shapes and sizes, through practical processes and a discussion? *Sigrún Sævarsdóttir-Griffiths – IS*
	RU – V 206	**A3 • „Sing and Shine with Body and Soul"** The Sing & Shine choral method empowers people of all ages and backgrounds to express music with their whole being. *Sanna Valvanne – FI*
10:00 – 10:15		**Break**
10:15 – 11:15		**Workshops A1 A2 A3 repeated**
11:15 – 11:30		**Break**
11:30 – 12:00	***RU – The Sun***	**Lunch Concert** *–see page 30* **M'ANAM** *– director Michael McGlynn – IE*
12:00 – 13:00	***RU***	**Lunch**
13:00 – 14:00	***RU – V 201***	*Lecture* **: Icelandic Folk Songs: Characteristics, Sources, Arrangements** Iceland has a rich history of folk songs of various kinds, including twin-song (tvísöngur) as well as rímur, sacred songs, and various other types of songs. *Árni Heimir Ingólfsson – IS*
14:00 – 14:15		**Break**
14:15 – 15:15		**Workshops B**
	RU – V 201	**B1 • The origin of sound in the human body** The Lichtenberg methodology is a functional method based on the complete and natural development of the

		voice as sound and the separation of sound and tone without external interference having too much effect. *Jón Þorsteinsson – IS*
	RU - M 201	**B2 • Icelandic Folk dances** *Elín Svava Elíasdóttir - IS*
	RU – V 206	**B3 • Scenic Choir** Scenic Choir is a concept that combines stage awareness, presence, clearly defined performance goals and carefully chosen theatrical elements. *Anci Hjulström – SE*
15:15 – 15:30		**Break**
15:30 – 16:30		**Workshops B1 B2 B3 repeated**
16:30 – 17.00		**Break**
17:00 – 18:00	*RU – The Sun*	**Concert** **Icelandic choirs** *–see pages 31-32*
18:00 – 19:00	*RU – The Sun*	**Traditional Icelandic food, fun and folk dances** *Þjóðdansafélag Reykjavíkur – Elín Svava Elíasdóttir*
20:00 – 24:00	*Hotel Natura*	**Gala Dinner**

Wednesday June 29

08:30 –	*RU*	**Exhibition opens**
09:00 – 10:00		**Workshops C**
	RU – V 201	**C1 • Arrangement of Icelandic folk songs** Traditional Icelandic folk songs: Several types and different kinds of arrangements. *Gunnsteinn Ólafsson – IS*
	RU – V 206	**C2 • Concert and competition preparation** Planning and identifying suitable repertoire, planning efficient and targeted rehearsals, preparing mentally and physically. *Marit Tøndel Bodsberg Weyde – NO*
	RU – M 201	**C3 • Methodology in Modern Vocal Music** How do you get that funky groove, the perfect pitch, the beautiful blend and the powerful expression into your choir music? And how do you make your rehearsals fun and efficient at the same time? *Line Groth Riis – DK*
10:00 – 10:15		**Break**
10:15 – 11:15		**Workshops C1 C2 C3 repeated**
11:15 – 11:30		**Break**
11:30 – 13:00	*RU – M 201*	**Meet the Composer** *Michael McGlynn, director of ANÚNA and M'ANAM – IE*
13:00 – 14:00	*RU*	**Lunch – End of Conference**
14:00 – 16:00	*RU – V 206*	**Nordisk Korforum – General Assembly**

Wednesday June 29

15:00 – 18:00	*RU – The Sun*	**Registration**
18:00 – 19:00	*RU – The Sun*	**Opening Ceremony of Nordklang** *–see pages 33-34*
19:00 – 20:00	*RU – The Sun*	**Reception**
20:00 – 22:00	*RU – The Sun*	**Festival Club – bar is open**

Thursday June 30

09:00 – 09:30	*RU – The Sun*	**Open Singing**
09:30 – 09:45		**Break**
09:45 – 12:00		**Workshops**
	RU – V 206	**1 • Youthful and famous** Working on choral arrangements of some famous songs by Icelandic and Faroese Song Writers. *Bernharður Wilkinson – FO*
	RU – M 124	**2 • Female Choir** This group will engage in fun improvisations, explore the boundlessness of the voice, create beautiful performances together, and shine like stars. *Sanna Valvanne – FI*
	RU – M 103	**3 • Male Choir** Different pieces for male choir, along with some traditional Norwegian songs that most of the male choirs in Norway know and sing every May 17. *Marit Tøndel Bodsberg Weyde – NO*
	RU – V 201	**4 • Nordklang Evergreens** Some of the very best songs from all the former Nordklang songbooks; one from each of the participating Nordic countries; Iceland, Faroe Islands, Norway, Sweden, Denmark and Finland. *Garðar Cortes – IS & Robert Sund – SE*
	RU – M 110	**5 • Here's to the North** While singing some beautiful and catchy pop songs from Iceland, Greenland and Denmark and improving vocal technique this group celebrates the music as well as the nature of the Nordic countries. *Line Groth Riis – DK*
	RU – M 201	**6 • Scenic Choir** Working with simple exercises in Presence, Listening, Stage Awareness, Body Language, Communication, Creativity, Musical Dramaturgy, finding greater stage security, both in the individual choir singer, and in the choir as a whole. *Anci Hjulström – SE*
	RU – M 105	**7 • Icelandic Choir Compositions** Participants in this workshop will practice and perform five choral pieces that historically cover almost 80 years of Icelandic choral music. *Hreiðar Ingi Þorsteinsson – IS*

	RU – M 122	**8 • Improvisational Choir** This group will be safely led through a series of fun and engaging processes involving improvisation, games, movement, discussions and lyric writing; and by that helping to compose a brand new piece of music and then perform it. *Sigrún Sævarsdóttir-Griffiths – IS*
	RU – M 104	**9 • Icelandic Folk Songs Arrangements** Various arrangements of Icelandic folk songs. *Guðmundur Óli Gunnarsson – IS*
12:00 – 13:00	*RU*	**Lunch**
13:00 – 13:45	*RU – The Sun*	**Open singing, micro-concert and Magic Mysticism with Michael** *Michael McGlynn – IE*
13:45 – 14:00		**Break**
14:00 – 16:30		**Workshops continue**
20:00	*Fríkirkjan í Rvík*	**Evening Concert** **Participating Choirs** *–see page 35*

Friday July 1

09:00 – 09:30	*RU – The Sun*	**Morning singing**
09:30 – 09:45		**Break**
09:45 – 12:00		**Workshops continue**
12:00 – 13:00	*RU – The Sun*	**Lunch**
13:00 – 13:45	*RU – The Sun*	**Open singing, micro-concert and Magic Mysticism with Michael** *Michael McGlynn – IE*
13:45 – 14:00		**Break**
14:00 – 16:30		**Workshops continue**
20:00	*Fríkirkjan í Rvík*	**Evening Concert** *–see page 36* **Tórshavnar Kamarkór** *– Bernharður Wilkinson*

Saturday July 2

	Harpa Eldborg	**Rehearsal for final concert**
09:30 – 10:30		Workshop 9 *Icelandic Folk Songs*
10:00 – 11:00		Workshop 2 *Female Choir*
10:30 – 11:30		Workshop 1 *Youthful and Famous*
11:00 – 12:00		Workshop 4 *Nordklang Evergreens*
11:30 – 12:30		Workshop 8 *Improvisational Choir*
12:30 – 13:30		Workshop 3 *Male Choir*
13:00 – 14:00		Workshop 6 *Scenic Choir*
13:30 – 14:30		Workshop 7 *Icelandic Choral Composition*
14:00 – 15:00		Workshop 5 *Here's to the North*
17:00 – 19:00	*Harpa Eldborg*	**Final Concert**
19:00 – 20:00	*Harpa*	**Final reception,** *light refreshments*

Sunday July 3

13:00 – 15:00	*Harpa Corner*	**Concert with various choirs**

Workshop leaders



Anci Hjulström is a singer in several bands/ensembles, music actress, music and theatre director, pedagogue in music communication and coach in creativity. Educated at the Academy of Music and Drama in Gothenburg University, Anci has a Master in Fine Arts and different Theatre/Actors educations. She has long term cooperations creating scenic music performances with orchestras, bands, ensembles, choirs (e.g. The Gothenburg Symphony Orchestra, The Royal Philharmonic Orchestra, The Folk Theatre in Gothenburg, Gothenburg Wind Orchestra, all kinds of choirs all over Sweden and also abroad; Iceland, Norway, Germany, Israel, Brazil etc.) Anci has given workshops and master classes in Music Communication all over Sweden and also abroad with Choirs, Musicians, Ensembles, different Music Academies, The Gothenburg Opera etc. She is a member of the artistic board and co-creator of the pioneer Scenic Choir Amanda (www.amanda.nu) Anci has been awarded as "National Director" of The Swedish Choral Association 2010 and 2011 for her unique way of finding the personal voices of the choir singers and the Madeleine Uggla Award 2017 for inspiring Swedish Choirs to develop new kinds of creative concerts to reach a new audience.



Árni Heimir Ingólfsson holds a PhD in musicology from Harvard University and is currently Artistic Advisor for the Iceland Symphony Orchestra. He has devoted much of his career to researching Icelandic music history. His books include Jón Leifs and the Musical Invention of Iceland, published by Indiana University Press and lauded by Alex Ross of The New Yorker as a "brilliant, panoramic biography." Árni has given lectures at conferences in Europe and the United States and has held visiting fellowships in musicology at Oxford and Yale Universities. He has also produced award-winning CDs with music from medieval Icelandic manuscripts and has worked with prominent musicians including composer Nico Muhly and singer-composer Björk. Iceland has a rich history of folk songs of various kinds, including twin-songs (tvísöngur) as well as rímur, sacred songs, and various other types of songs. Some of these are preserved in ancient manuscripts, others were collected ca. 1890 by Bjarni Þorsteinsson, who published an important collection of folk music in 1906-09. Still others were recorded by ethnographers in the 1960s. In his lecture Árni will discuss the different types of Icelandic folk songs through the centuries, as well as the many interesting arrangements and compositions that have been inspired by Icelandic folk songs in recent decades.



Bernharður Wilkinson started his musical career at an early age as a chorister at Westminster Abbey. He entered the Royal Northern College of Music in 1969 where his principle study was the flute. After finishing his Masters he secured the position of solo flutist with the Icelandic Symphony Orchestra. He was a member of the highly successful Reykjavik Wind Quintet, touring world wide, recording many CD's and playing at such places as the Carnegie hall, Wigmore hall and Sidney Opera house. He later became assistant conductor of the Iceland Symphony Orchestra. He was also guest conductor of the St. Petersburg Philharmonic and the Radio Orchestra in Sofia. He also conducted two choirs in Iceland, Hljómeyki and the Fílharmonía choir. In 2003 Bernhardur moved to the Faroe Islands where he is the conductor of the Symphony orchestra and Torshavn Kamarkór.



Elín Svava Elíasdóttir is a dance instructor for children and teenagers at Þjóðdansafélag Íslands (The Icelandic Folk Dance Society). She has been a member of the Society from early childhood and teaching children since 1986. Folk dancing certainly runs in the family as she is the third generation to join in and so have her four children and some grandchildren as well. She has been the one and only active folk dance instructor for the last decade so she is teaching all age groups. She has been organizing folk dance shows in Iceland and abroad. She is an active member of NORDLEK.

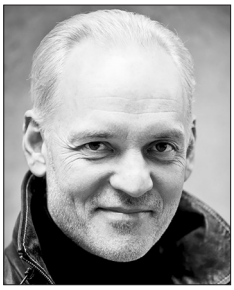
Þjóðdansafélag Reykjavíkur (The Icelandic Folk Dance Society) is an amateur club founded in 1951. The aim and purpose of the association is to preserve and pass on the cultural heritage found in Icelandic folk dances and songs/poems and support the preservation of the national costume of Iceland.

Þjóðdansafélag Reykjavíkur is a member of NORDLEK www.nordlek.org – the association of folk dancers and folk musicians in the Nordic countries.

Robert Sund
sings, plays, arranges, composes and conducts. As a singer he has been a member of the Eric Ericson Chamber Choir and the legendary Kvintetten Olsson. For 10 years he has been pianist and singer in the jazz ensemble Trio Con Fuse. Robert arranges and composes mainly for choirs. He has written more than 700 works for different choir categories.
For many years Robert was the conductor of the male choir Orphei Drängar and the mixed choir Allmänna Sången and he founded and was the leader of both the female choir La Cappella, the youth choir Uppsala Musikskolas Kammarkör and the Robert Sund Chamber Choir.
He has also travelled all over the world as guest conductor and jury member at many choir competitions.



Garðar Cortes
has been involved in many aspects of the Icelandic music scene. He founded the Reykjavik Academy of Singing and Vocal Arts and has been its principal from the beginning. He founded the Icelandic Opera and was the opera director for the first two decades. He has also worked as an opera singer, teacher, choir director and conductor and performed as such, domestically and abroad. Garðar has received various awards for his initiative and work in music, such as the first Bröste Optimism Prize for the establishment of the Icelandic Opera. He has also been invested with the Order of the Falcon by the President of Iceland and received the Visa Culture Prize.



Guðmundur Óli Gunnarsson was chief conductor of the North-Iceland Symphony Orchestra for 20 years and Caput chamber orchestra for 18 years. He was music director of The Icelandic Opera for 5 years and has conducted the Iceland Symphony Orchestra and Reykjavík Chamber Orchestra. Guðmundur Óli is conductor of South-Iceland Symphony Orchestra. He has been conductor of various choirs and is conductor of Kammerkór Norðurlands with whom he has worked since 2000. Guðmundur Óli conducted workshops at Kórastefna við Mývatn 2003-2009 and workshops at the national choir festivals of Icelandic Male Choirs and Icelandic Female Choirs as well as the workshops at the Nordic-Baltic Choral Festival in Helsinki 2012 and the Nordklang festival in Helsingborg 2019.



Gunnsteinn Ólafsson was born in Iceland in 1962 and studied violin and compostion at the Reykjavik College of Music. He studied composition at the Franz Liszt Music Academy in Budapest and conducting and music theory at the Hochschule für Musik in Freiburg, Germany. Gunnsteinn studied choir conducting with István Párkai in Budapest and attended courses swith Eric Ericson. Gunnsteinn Olafsson started his carrier as conductor in 1994 by gaining 2nd price at the Young Scandinavian Conductors Competition in Bergen, Norway. He has worked with all major orchestras and music ensembles in Iceland, such as the Icelandic Symphony Orchestra, and conducted operas by different companies, like the Icelandic Opera in Reykjavik, the Eastcoast Opera Studio and the National Theatre, Reykjavik. In 2004 he founded the Iceland Youth Synphony Orchestra which gathers together the most talented music students in Iceland. In 2007 he became chorus master of the University choir of Iceland and has conducted it ever since. Gunnsteinn Olafsson established The Siglufjord Folk Music Festival in 2000 and the Siglufjord Folk Music Centre in 2006.



Hreiðar Ingi Thorsteinsson (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 Thorsteinsson completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011. Thorsteinsson currently conducts two choirs in Reykjavík: The Choir of Hamrahlíð College and Huldur Chamber Choir.



Jón Þorsteinsson studied singing with Marit Isene at the University of Music in Oslo, at Det Jyske Musikkonservatorium in Aarhus and with Arrigo Pola in Modena in Italy. He performed widely as a soloist as well as a choir singer in radio and opera choirs. Jón sang over 40 roles at the Dutch State Opera as well as in oratorio and poetry performances. He was a member of the Opera Studio of the Dutch State Opera 1982-1985. He has focused on voice training and pedagogy and worked as a professor in singing at the University of Music in Utrecht in the Netherlands in 2008-2018. Jón studied at the Lichtenberger Institut für angewandte Stimmphysiologie and has held master classes all over Iceland and in the Netherlands, Germany, Denmark, the USA and Belgium. Jón uses the so-called Lichtenberg methodology on the origin of sound in the human body; a functional method developed at the Lichtenberger Institut in Germany. The method is based on the complete and natural development of the voice as sound and the separation of sound and tone without external interference having too much effect.



Line Groth Riis is a recognized singer, conductor and arranger from Denmark. She teaches arranging and choir conducting at The Royal Academy of Music (DK) and at Codarts University of Arts (NL). She has been teaching choirs, singers and conductors all over Europe.
As singer, arranger and co-conductor in the world famous Danish choir, Vocal Line for more than a decade, she has sung concerts all over the world and performed with The Rolling Stones and Bobby McFerrin a.o. Line Groth sings in the award-winning electronic vocal group, Postyr. She has just established the ambitious a cappella choir, NABLA in her home town, Aalborg.



Magnús Ragnarsson is chorus director at the Icelandic opera, conductor of the Philharmonic choir of Iceland and organist at Langholtskirkja in Reykjavík where he conducts Kór Langholtskirkju. He also teaches choral conducting at the Iceland Academy of the Arts and the Icelandic Church Music School where he formerly studied and at the Gothenburg Music Academy. He has conducted chamber operas and ballets, worked with the Iceland Symphony Orchestra, SinfoniaNord and the Lutosławski Philharmonic Orchestra in Wrocław. He was nominated for the Icelandic music awards for his performance of Ein Deutsches Requiem by Brahms with the Philharmonic choir and for his recording of Icelandic folk songs with the chamber choir Melodia. With his choirs, he has won awards in Florilège Vocal de Tours, the Béla Bartók International Choir Competition and Llangollen International Musical Eisteddfod.



Marit Tøndel Bodsberg Weyde is the conductor and artistic director of the professional choir Kilden Vokalensemble as well as Den norske Studentersangforening and Kvindelige Studenters Sangforening, two leading academic choirs based at the University of Oslo. Weyde is Assistant Professor of conducting at the Norwegian Academy of Music and gives postgraduate classes in ensemble singing at the University of Agder. Weyde regularly holds seminars, workshops and master classes, for both conductors and singers. She is also a frequent jury member in choir competitions. She has contributed to numerous recordings; as a singer, as a flutist, and as a conductor. As a conductor, Weyde has won several national and international competitions with her choirs. For her achievements as a conductor, Weyde has received several awards, e.g. at the International Anton Bruckner Choir Competition in Linz.



Michael McGlynn is composer and Artistic Director for the vocal ensembles ANÚNA, M'ANAM and Systir. His compositions are performed all over the world by artists as diverse as Chanticleer and Sheryl Crow. ANÚNA is regarded as one of the finest choirs on the planet with a unique ethos that spans video game soundtracks to the BBC Proms. He was Eminent Scholar at Florida Atlantic University and received the Distinguished Alumni Award for Arts and Humanities from University College Dublin. Michael is an accomplished film-maker, cold-water swimmer and not-very-skilled surfer. He lives with his family in Dublin, Ireland.



Sanna Valvanne is one of the most innovative Finnish choir conductors, the founding director of the Sing & Shine Choirs, and the Artistic Director of the 2017 Tampere Vocal Festival. She is recognized for her creative choral method "Sing and Shine with Body and Soul", and has been a popular guest conductor with hundreds of choirs and festivals around the world since 1994. A former singer, conductor's assistant, and vocal trainer of the world famous Tapiola Choir, Sanna has a Masters Degree in Music, from the Sibelius Academy. Sanna spent 11 years in the USA focusing her work in New York City with El Sistema inspired music programs for children in underserved communities. She then returned to Finland in 2016, to launch her own choir organization, the Sing and Shine Choirs, to provide creative, community oriented and empowering choral training for all ages in the Helsinki Capital area.



Sigrún Sævarsdóttir-Griffiths is a musician, educator and music leader, working within higher education as well as specialist artistic and community contexts across the UK, Europe, the US and Asia. Between 2008-2019 Sigrun was Course Leader of the Masters in Leadership Programme at the Guildhall School of Music and Drama, where she continues to lecture and lead artistic work. Sigrún is a guest lecturer at the Iceland Arts Academy and leads creative music projects internationally, in a vast range of community contexts, particularly with vulnerable adults and children. She is founder and artistic director of MetamorPhonics, (https://www.metamorphonics.co.uk) a community interest company establishing musical bands in collaboration with higher education institutions, orchestras and homeless charities around the world.

Concert: Monday June 27

Karlakór Reykjavíkur • Friðrik S. Kristinsson

Ísland, Ísland! Eg vil syngja
Sigurður Þórðarson / Hulda Unnur B. Bjarklind

Sefur sól hjá Ægi
Sigfús Einarsson / Sigurður Sigurðsson

Ísland
Sigfús Einarsson / Hannes Hafstein

Á Sprengisandi */ arr: Einar Ralf*
Sigvaldi S. Kaldalóns / Grímur Thomsen

The Male Choir of Reykjavik was founded in 1926 by the Icelandic composer and conductor, Sigurdur Thordarson. The choir consists of approximately seventy singers, mostly amateur singers of different backgrounds and professions united in the joy of singing. The Male Choir of Reykjavik gives annual concerts in Reykjavik to its devoted supportes. Furthermore, the choir frequently tours Iceland giving concerts throughout the country.
Since 1935, the choir has toured several countries such as Norway, Sweden, Denmark, Finland, Russia, the Balkans, Germany, Italy, Austria, France, Israel, Portugal, China and the USA.
Fridrik S. Kristinsson has conducted the choir since 1989.



Concert: Monday June 27

Graduale nobili • Sunna Karen Einarsdóttir

A solis ortus cardine
Hreiðar Ingi Þorsteinsson / Coelius Sedulius

Nú vil ég enn í nafni þínu */ arr: Hafliði Hallgrímsson*
Íslenskt þjóðlag / Hallgrímur Pétursson

Hvíli ég nú síðast huga minn
Sigurður Sævarsson / Hallgrímur Pétursson

Nú sefur allt
Þorvaldur Örn Davíðsson / Davíð Stefánsson

Eg vil lofa eina þá
Bára Grímsdóttir / Gamalt helgikvæði

Graduale Nobili was founded in 2000 by Jón Stefánsson organist at Langholt church. The choir, which consists of 24 members between the age of 18-32 has become one of the most notable choirs in Iceland, partnering with world renowned artists like Björk Guðmundsdóttir and Fleet Foxes. This spring, Graduale Nobili released their new album, Vökuró, consisting of both new and classic pieces written by well known Icelandic composers. The conductor of Graduale Nobili is Sunna Karen Einarsdóttir.



Concert: Monday June 27

Kordía • Guðný Einarsdóttir

Drottinn einn akur á */ arr: Hildigunnur Rúnarsdóttir*
Íslenskt þjóðlag / Hallgrímur Pétursson

Hygg að og herm hið sanna */ arr: Hildigunnur Rúnarsdóttir*
Íslenskt þjóðlag / Hallgrímur Pétursson

Ó, Drottinn, virstu að mér gá
Stefán Arason / Sigurður Jónsson í Presthólum

Nú legg ég þér í lófa
Þóra Marteinsdóttir / Julia Hausmann - Sigurbjörn Einarsson

Í Jesú nafni ég upp rís
Þóra Marteinsdóttir / Hallgrímur Pétursson

Kordía, the choir of Háteigskirkja is a chamber choir with educated singers. The choir was founded in 2018 by Guðný Einarsdóttir, organist of Háteigskirkja. The choir is an active part of the church´s activities and celebrations. Kordía has also performed concerts and premiered new choral works by Icelandic composers. Many of Kordía´s choir members are professionally active in the Icelandic music scene.



Concert: Monday June 27

Dómkórinn • Kári Þormar

Hvar sem ófriður hreyfir sér
Hafsteinn Þórólfsson / Hallgrímur Pétursson

Ave María
Arngerður María Árnadóttir / Latneskt helgikvæði

Salve Regina
Hreiðar Ingi Þorsteinsson / Latneskt helgikvæði

Festingin víða */ arr: Hildigunnur Rúnarsdóttir*
Atli Heimir Sveinsson / Jónas Hallgrímsson

Dagur austurloft upp ljómar
Stefán Arason / Þórarinn Jónsson

The Reykjavík Cathedral Choir routinely performs at services and other official occasions at the Reykjavík Cathedral, as well as giving concerts locally and abroad, to critical acclaim. In summer 2019, the choir placed second at the Salzburg International Choral Celebration and Competition. Its repertoire has been large and diverse, including Brahms' Deutsches Requiem, Bach's Christmas Oratorio, Mozart's Requiem, Handel's Messiah, Bach's Passion of St. John and the Requiems of Duruflé and Fauré. Conductor Kári Þormar studied music in Germany and has been organist at the Reykjavík Cathedral, as well as conductor of the Reykjavík Cathedral Choir, since 2010.



Concert: Monday June 27

Spectrum • Ingveldur Ýr Jónsdóttir

Augun mín og augun þín
Jón Ásgeirsson / Rósa Guðmundsdóttir

Kvöldvers
Tryggvi Baldvinsson / Hallgrímur Pétursson

Mikið rær sú mey frábær */ arr: Hreiðar Ingi Þorsteinsson*
Kvæðalag úr Þingeyjarsýslu / Traditional

Hvíld
Hugi Guðmundsson / Snorri Hjartarson

Grafskrift */ arr: Hjálmar H. Ragnarsson*
Íslenskt þjóðlag / Traditional

Diversity in music, ambitious choral arrangements, and high-quality lively performance have been the hallmarks of the **Spectrum Vocal Group**. Spectrum has performed on many occasions, including numerous concerts in the Harpa Concert Hall and Conference Center. Spectrum has participated in international choral competitions and choral festivals, recently taking part in the Aarhus Vocal Festival in Denmark. The conductor of Spectrum is Ingveldur Ýr, who is a celebrated Icelandic singer, as well as a choral conductor.



Concert: Monday June 27

Kammerkór Norðurlands • Guðmundur Óli Gunnarsson

Ástarljóð
Guðmundur Óli Gunnarsson / Páll Ólafsson

Mamma ætlar að sofna
Hjálmar H. Ragnarsson / Davíð Stefánsson

Vor hinsti dagur er hniginn
Haukur Tómasson / Halldór Kiljan Laxness

Þú sem eldinn átt í hjarta
Guðmundur Óli Gunnarsson / Davíð Stefánsson

The North Iceland Chamber Choir was founded in autumn 1998 and consists of trained singers and musicians from all over northern Iceland. Guðmundur Óli Gunnarsson has directed the choir since the year 2000. The choir has performed diverse music, e.g. madrigals, church music and film music, but its chief focus has been on performing Icelandic pieces, some of which have been composed for the choir.



Concert: Tuesday June 28

M'ANAM • Michael McGlynn

The Sheep Stealer */ Arr: Fergus Cahillane, Michael McGlynn*
Traditional English

Gunnarshólmi
Michael McGlynn / Jónas Hallgrímsson

Ag Iascaireacht Fishing */ Arr: McGlynn*
Traditional Irish

Bitter Wind/Deyr Fé
Michael McGlynn / Ireland-Iceland

M'ANAM ("My Soul" in the Irish language), based in Iceland and Ireland, combine the shared heritages of two ancient cultures in unique and compelling ways. M'ANAM's music and performances evoke a unique landscape of sound, melodic echoes rooted in the contrasting natural environments of both countries. Their music fuses and words of long - dead Icelandic and Irish writers with contemporary sensibility, with stories that include extracts from the Viking Hávamál, and the words of medieval Irish authors. Artistic Director Michael McGlynn.



Concert: Tuesday June 28

Kötlur • Hildigunnur Einarsdóttir / Lilja Dögg Gunnarsdóttir

Jóga
Björk

Dreams */ arr: Lilja Dögg Gunnarsdóttir*
The Cranberries

Just for now */ collaborative project of Kötlur*
Imogen Heap

Don't kill my vibe */ arr: Hildigunnur Einarsdóttir*
Sigrid Raabe & Martin Sjølie

Draumaprinsinn
Magnús Eiríksson

The Katla Women's Choir was founded in 2012 by women who wanted to meet regularly and contribute to an empowering community of women through singing. The choir consists of almost 90 women, most of them aged 20-40, who come from various backgrounds but enjoy singing and express creativity with courage and strength. The choir performs different musical styles without hesitation and is unconventional in arrangements and stage performances. All choir members are active participants in the creation and contribute to the the choir's unique harmony.



Concert: Tuesday June 28

Huldur • Hreiðar Ingi Þorsteinsson

Gimbill
Hreiðar Ingi Þorsteinsson / Traditional

Bláir eru dalir þínir
Hugi Guðmundsson / Hannes Pétursson

Komdu nú að kveðast á
Jón Þórarinsson / Rímnalagasveigur

Pilturinn og stúlkan
Jón Ásgeirsson / Traditional

Í gleðinni
Jón Ásgeirsson / úr Tímarímum Jóns Dalakolls

Huldur Chamber Choir was founded by choir director and composer Hreiðar Ingi Þorsteinsson in autumn 2021. Huldur appears in Icelandic folk tales and poetry as a being that lives in river canyons or deep in the ocean and makes waves by singing and playing the langspil. Choir members are 19–23 year old high school graduates. The aim of the choir is to introduce to its members various styles of new choral music and, using that experience, to encourage members to make their own music, creating a workshop for young and aspiring composers.



Performance: Wednesday June 29

Múltíkúltíkórinn • Margrét Pálsdóttir

Kur më vjen When he comes to me
Traditional from Albania

Kyive miy My Kyiv
Ihor Shamo / Dmytro Lutsenko - Ukraine

Malaika Angel
Adam Salim - Tanzania

The Multicultural Choir brings together women from across the world to sing songs from their home countries, in the original languages. The choir gives its members a warm and diverse social circle and connections with Icelandic and international women from many walks of life, who support and learn from each other. Music is a universal language and the choir has the potential to create social bridges between the Icelandic society and the diverse cultures it hosts. Founder and choir director is Margrét Pálsdóttir.



Performance: Wednesday June 29

Karlakórinn Esja • Kári Allansson

Sveinar kátir, syngið!
Ludwig Spohr / Bjarni Jónsson

Þú álfu vorrar yngsta land
Sigfús Einarsson / Hannes Hafstein

Funiculì, Funiculà
Luigi Denza /

Founded in 2013, Icelandic male choir **Esja** performs a mixture of traditional Icelandic music and various other genres. The essence of the choir's craft is to disrupt the traditional male choir repertoire with a humorous twist.



Concert: Thursday June 30

Góðir grannar – *IS* • Egill Gunnarsson

●

Chorus Sanctae Ceciliae – *FI* • Pia Bengts

●

Häggenås & Lits Hembygdskör – *SE* • Inga-Lena Eriksson

●

Ingiulik – *GL* • Jensia Højgaard Dam

●

FSK Project Choir – *FI* • Simon Djupsjöbacka

●

Undersåkerskören – *SE* • Per Wiklander

●

Nordisk koncertkor – *GL* • Bente Colding-Jørgensen



Concert: Friday July 1

Tórshavnar Kamarkór • Bernharður Wilkinson

O Magnum Mysterium *Tomás Luis de Victoria*

Sonett LXX *Tróndur Bogason*

Ubi caritas *Maurice Duruflé*

Rennur áin morgunglað *Sámal Matras Kristiansen*

Hymne á la vierge *Pierre Villette*

Maisongur *Pauli í Sandagerði*

Aldan *Jógvan Waagstein arr. Sunleif Rasmussen*

Lux Aurumque *Eric Whitacre*

Faðirvár *Anne Mette Greve Klemensen*

Tætt saman *Stephen Wilkinson*

Enjoy the silence *Eric Whitacre*

And so it goes *Billy Joel / arr. Bob Chilcott*

Videmus nunc per speculum *Kári Bæk*

Tórshavnar Kamarkór was established in 1985. The choir, with 32 singers, is a very active choir, with many performances and the programme always includes new Faroese music, often comissioned by the choir, as well as traditional repertoire. In addition to performing in the Faroe Islands, the choir has been on several concert trips abroad, also participating in International choir competitions. Tórshavnar Kamarkór won the prize "Best performance" at the Faroese Choir Festival in 2015, 2016 and for the third time in a row, in 2017. Today, Bernharður Wilkinson conducts the choir. He is also the conductor of the Faroese Symphony Orchestra and is one of the conductors at the Nordklang Festival this year.



NORD KLANG 2022

FÉLAG ÍSLENSKRA KÓRSTJÓRA

Landssamband blandaðra kóra

NORDISK KORFORUM